

L'AIGLE DE NICE

**INTERNATIONAL GRAND PRIZE OF PLASTIC ARTS of NICE and
PROVENCE COTE D'AZUR area**

Date and place of the exhibition and award ceremony will be announced later on

Website : www.aigledenice.com // Email : president@aigledenice.com

24th YEAR / SUBSCRIPTION FORM

*To be returned filled up to following address
« L'AIGLE DE NICE », 2 rue Maurice Maccario, 06000 - NICE
(Provided with one picture for each work of art (or one CD-ROM)
proposed for exhibition limited to only 3 works)*

FREE THEME

SUBSCRIPTION FEE : 30 €

CONTRIBUTION FEE :

Paintings (<i>oil, acrylic, watercolor, pastel</i>), <i>drawings, Art pictureess, Art pictures</i>)	<u>Per item</u>
Less than 73 x 60 cm	65 €
From 73 (width) x 60 cm to 100 x 81 (<i>40 F maximum</i>)	110 €
Sculptures :	
Weight from 0 à 25 kg	55 €
Weight from 26 à 50 kg	80 €

For sculptures with a superior weight, please contact us

Award ceremony: Check the schedule in website <http://www.aigledenice.com>

Name : Nationality : Age :

First name : Nickname :

HOME ADDRESS :

ZIP Code : City :

Country :

Workshop Tel number : Home Tel number :

Fax :

E Mail address:

Website :

Number of works participating in GRAND PRIZE (3 max):

WORK TITLE	DIMENSION	VALUE in €uros (1)	MATERIAL
WORK #1			
WORK #2			
WORK #3			

Registration limit: August 31th for all artists, worldwide

Full payment (subscription + contribution) by check to the order of 'L'AIGLE DE NICE' must be sent with the registration form.

I hereby state having knowledge of the Great Exhibition rules and I agree all mentioned terms

NICE,, 2012 (Date) (2)

Mandatory Signature of artist for approval

(1) : Must be valued even if the artist's work should not be sold

(2) : The registration form will not be registered if it has not been duly signed and dated by the Artist oneself.

L'AIGLE DE NICE

EXHIBITION RULES - 24th ANNIVERSARY

The "Aigle de Nice" Society, head office located 2 rue Maurice Maccario - 06000 NICE France, organises the annual **INTERNATIONAL GRAND PRIZE OF PLASTIC ARTS of NICE and PROVENCE COTE D'AZUR area**. This special event is opened to any artists and sculptors, as well as amateur as professional, French and foreign people. The required theme is free.
Website : www.aigledenice.com

Special terms

To join said event, the interested Artist has to address to the Head Office of " L'Aigle de Nice " .

The amount of the fixed subscription fee for registration : **30 euros**

The participation fees for the following works (Paintings, drawings, etc...) as hereafter modulated (To see the registration form)

For any work beyond these indicated sizes an application for derogation has to be submitted to " the chairman of the Grand Prize. **Only original creations of works will be admitted ! copies are excluded!**

Registration limits : August 31th (For every artist, worldwide)

Important: Sending money in cash when registering is strictly prohibited

We cannot accept any liability if money is sent in this form.

The selection of the registered works will be made from any graphic media such as CD, slides, pictures... by the Exhibition Selection Committee and only the works having been selected by this Committee will be allowed to compete for said GREAT INTERNATIONAL PRIZE FOR PLASTIC ARTS (GPIAPVNPACA). The graphic media, for works selected or not, will be returned to their owners at the end of the exhibition. The contribution fees of the non selected works will then be reimbursed. The artist has the possibility to compete with one to three works and will have to legibly write on the back of the concerned works the title of same.

All charges for forwarding and re-forwarding are exclusively on account of the Artist. No dispatch of work will be accepted if the artist remains indebted to the forwarding agent for dispatched works.

Please add 25 euros to each check issued for payments made in **EUROCHEQUES**.

No need to send us the original works before knowing if they are or not selected by the Selection Committee. **The artist will be informed of his eventual selection by ordinary mail before the mid September.** He will then also receive the guiding rules to be followed for the forwarding of his/her original works and for the respective insertion to be published in the descriptive Official Catalogue of the Exhibition.

According to the usual terms and conditions established for the Art Exhibitions or Great Prizes

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The Artists, Exhibitors of works of art, are obliged to insure the selected works for any risks (fire, damages, losses, theft, etc...) and also to be protected with a respective " civil liability " insurance for any damages and/or accidents they may cause.

The Association organizing the " International Grand Prize of Plastic Arts and Provence Cote d'Azur - L'aigle de Nice" will in no case assume any responsibility for all and any damages which may be caused to the works during the carriage of the exhibited works and this up to the end of the exhibition

and will also not assume any kind of responsibility for thefts, loss or damages caused to the exhibited works. The exhibiting artists who are not covered for above-mentioned risks are laid under the obligation to officially renounce to any claims whatever on or against " L'Aigle de Nice " Organizing this exhibition and also obtain by written statement, of their insurance company, the same renouncement as said above.

The exhibiting sculptors will have to equip their works so that they can be strongly fixed on a base in order to avoid eventual theft or breakage.

Artists allow exhibitors the Eagle Nice to reproduce their works in all media, such as advertising posters, invitations, photos, videos, press reviews, and other

The Association "L'Aigle de Nice " cannot and will not assume its responsibility on the national territory of France or abroad, The Association will remain the supreme ruler as to its decisions, its responsibilities and its advertisements within the organization of this Great International Prize for Plastic Art.

Artists allow exhibitors the Eagle Nice to reproduce their works in all media advertising posters, invitations, photos, videos, press reviews, and more.

VERY IMPORTANT NOTE: The paintings that are not taken back by the artists at the end of the Grand Prix will be stored in a secure place that will cost 10 € per work and per month of storage. The sculptors are asked to take back their sculptures at the end of the exhibition.

In case of any circumstances beyond its control and absolute necessity " L'Aigle de Nice " reserves the right to:

To change the dates and opening hours of the exhibition

To cancel the exhibition (in case of this last eventuality and due to all engaged advertising expenses, only 50 % of the participation fees will be reimbursed. The subscription fee, in this case, remains definitely kept by " L'Aigle de Nice ").

Should the artist withdraw of his candidature, the participation and subscription fees will not be reimbursed.

The artist who wins the premium price to the "Aigle de Nice" should mention in all its advertising material or others the mention of the prize which he obtained following the "Aigle de Nice"

These rules apply to all exhibitions without exception including those known as "intermediate exhibitions" during the current year.

Alain BIDEAUX
Funder President and Chairman
Commissioner of the Great Exhibition